

Kein Morgen danach

Last Wagon

Electric Guitar 1

Electric Guitar 2

Electric Bass

Vocals

This system of music is written for four parts: Electric Guitar 1, Electric Guitar 2, Electric Bass, and Vocals. The key signature is one flat (B-flat) and the time signature is common time (C). The Electric Guitar 1 part begins with a whole rest in the first measure, followed by a quarter rest and a quarter note in the second measure, and then a rhythmic pattern of eighth notes in the third measure. The Electric Guitar 2 part plays a continuous eighth-note pattern throughout all three measures. The Electric Bass part has whole rests in all three measures. The Vocals part also has whole rests in all three measures.

E.Gtr. 1

E.Gtr. 2

E.B.

Vox.

This system of music is written for four parts: E.Gtr. 1, E.Gtr. 2, E.B., and Vox. The key signature is one flat (B-flat) and the time signature is common time (C). A measure rest of 4 measures is indicated at the beginning of each staff. E.Gtr. 1 and E.Gtr. 2 play a rhythmic pattern of eighth notes. E.B. has a whole rest in the first measure, followed by a rhythmic pattern of eighth notes in the second and third measures. Vox. has whole rests in all three measures.

Kein Morgen danach

2

E.Gtr. 1

E.Gtr. 2

E.B.

Vox.

7

10

E.Gtr. 1

E.Gtr. 2

E.B.

Vox.

10

Mei-ne

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13

E.Gtr. 1

E.Gtr. 2

E.B.

Vox.

Au-gen wa-ren rot. Hoff-nung ist wie Ein -

16

E.Gtr. 1

E.Gtr. 2

E.B.

Vox.

- sam-keit die trü - ben Sin - ne ver - ge - hen und

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4⁹

E.Gtr. 1

E.Gtr. 2

E.B.

Vox.

19

e- wig flie- gen die En- gel

22

E.Gtr. 1

E.Gtr. 2

E.B.

Vox.

22

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25

E.Gtr. 1

E.Gtr. 2

E.B.

Vox.

wil - de Wol - ken am ro-ten Him-mel Men-schen auf der Su-che nach

28

E.Gtr. 1

E.Gtr. 2

E.B.

Vox.

Lust ver - ges-sen ist die Schuld der Ver - gan-gen-heit. Ab

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E.Gtr. 1

E.Gtr. 2

E.B.

Vox.

31

hier gehn wir nur noch zu zweit.

E.Gtr. 1

E.Gtr. 2

E.B.

Vox.

35

40

E.Gtr. 1

E.Gtr. 2

E.B.

Vox.

44

E.Gtr. 1

E.Gtr. 2

E.B.

Vox.

Un-sre Hof-nung ist groß und be-

Kein Morgen danach

8

47

E.Gtr. 1

E.Gtr. 2

E.B.

Vox.

reit

Ju - gend

denk an Sei - ner-zeit.

Ver-

50

E.Gtr. 1

E.Gtr. 2

E.B.

Vox.

gif - te - te See - len schrei-en nach Er - lö - sung.

Und

52

E.Gtr. 1

E.Gtr. 2

E.B.

Vox.

Schlümpfen gleich lau - fen sie blau durch die Zeit. _____

55

E.Gtr. 1

E.Gtr. 2

E.B.

Vox.

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10

60

E.Gtr. 1

E.Gtr. 2

E.B.

Vox.

60

E.Gtr. 1

E.Gtr. 2

E.B.

Vox.

64

67

E.Gtr. 1

E.Gtr. 2

E.B.

Vox.

This system covers measures 67, 68, and 69. The E.Gtr. 1 part consists of three measures of whole rests. The E.Gtr. 2 and E.B. parts play a rhythmic accompaniment of eighth notes. The E.Gtr. 2 part has a melodic line that rises in the third measure. The E.B. part provides a steady bass line. The Vox. part has three measures of whole rests.

70

E.Gtr. 1

E.Gtr. 2

E.B.

Vox.

This system covers measures 70, 71, 72, and 73. In measures 70 and 71, E.Gtr. 1 has whole rests. In measure 72, it enters with a melodic line. E.Gtr. 2 continues with a rhythmic accompaniment, featuring some chords with a 'p' dynamic marking. E.B. continues with the bass line. The Vox. part has four measures of whole rests.

Kein Morgen danach

12

75

E.Gtr. 1

E.Gtr. 2

E.B.

Vox.

75

E.Gtr. 1

E.Gtr. 2

E.B.

Vox.

80

Musical score for measures 12-75. The score is in a key signature of one flat (B-flat) and a 4/4 time signature. It features three guitar parts (E.Gtr. 1, E.Gtr. 2, and E.B.) and a vocal part (Vox.). The guitar parts consist of chords and melodic lines, with some notes tied across measures. The vocal part is mostly silent, indicated by a horizontal line with a few notes. The measure numbers 12 and 75 are indicated at the beginning of the first and last staves respectively.

Musical score for measures 80-80. The score is in a key signature of one flat (B-flat) and a 4/4 time signature. It features three guitar parts (E.Gtr. 1, E.Gtr. 2, and E.B.) and a vocal part (Vox.). The guitar parts consist of chords and melodic lines, with some notes tied across measures. The vocal part is mostly silent, indicated by a horizontal line with a few notes. The measure number 80 is indicated at the beginning of the first and last staves respectively.

83

E.Gtr. 1

E.Gtr. 2

E.B.

Vox.

86

E.Gtr. 1

E.Gtr. 2

E.B.

Vox.

Jetzt bin ich zum re-dén be-

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14

89

E.Gtr. 1

E.Gtr. 2

E.B.

Vox.

Musical score for measures 89-91. The score is in 3/4 time with a key signature of one flat (B-flat). It features four staves: E.Gtr. 1, E.Gtr. 2, E.B., and Vox. The E.Gtr. 1 staff contains a simple melody of quarter notes. The E.Gtr. 2 staff contains a single chord symbol (a flat) in each measure. The E.B. staff contains a bass line with eighth and quarter notes. The Vox. staff contains the vocal line with lyrics.

reit.

Denn dei-ne Wor-te las-sen mei-ne Wor-te flies-sen

Der

92

E.Gtr. 1

E.Gtr. 2

E.B.

Vox.

Musical score for measures 92-94. The score is in 3/4 time with a key signature of one flat (B-flat). It features four staves: E.Gtr. 1, E.Gtr. 2, E.B., and Vox. The E.Gtr. 1 staff contains a simple melody of quarter notes. The E.Gtr. 2 staff contains a single chord symbol (a flat) in each measure. The E.B. staff contains a bass line with eighth and quarter notes. The Vox. staff contains the vocal line with lyrics.

Schmerz

der

Stil -

le

treibt - mich

fort.

94

E.Gtr. 1

E.Gtr. 2

E.B.

Vox.

Weg von hier, wo al-les nach dir riecht. Es

96

E.Gtr. 1

E.Gtr. 2

E.B.

Vox.

war zu-viel - ich kann nicht mehr. Schließ die Au - gen und ver -

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16

99

E.Gtr. 1

E.Gtr. 2

E.B.

Vox.

trau mir. Denn es gibt kei-nen Mor - gen da - nach. Und

102

E.Gtr. 1

E.Gtr. 2

E.B.

Vox.

e-wig flie-gen die En-gel.

106

E.Gtr. 1

E.Gtr. 2

E.B.

Vox.

111

E.Gtr. 1

E.Gtr. 2

E.B.

Vox.

Kein Morgen danach

18

116

E.Gtr. 1

E.Gtr. 2

E.B.

Vox.

116

E.Gtr. 1

E.Gtr. 2

E.B.

Vox.

120

120

Musical score for measures 116-118. The score is for three guitar parts (E.Gtr. 1, E.Gtr. 2, E.B.) and a vocal part (Vox.). The key signature is one flat (B-flat). Measure 116 starts with a treble clef and a key signature of one flat. Measure 117 changes to a 2/4 time signature. Measure 118 changes to a common time signature (C). The guitar parts feature various rhythmic patterns, including eighth and sixteenth notes, and chords. The vocal part is mostly silent, indicated by a horizontal line with a bar.

Musical score for measures 120-122. The score is for three guitar parts (E.Gtr. 1, E.Gtr. 2, E.B.) and a vocal part (Vox.). The key signature is one flat (B-flat). Measure 120 starts with a treble clef and a key signature of one flat. The guitar parts feature various rhythmic patterns, including eighth and sixteenth notes, and chords. The vocal part is mostly silent, indicated by a horizontal line with a bar.

123

E.Gtr. 1

E.Gtr. 2

E.B.

Vox.

125

E.Gtr. 1

E.Gtr. 2

E.B.

Vox.

Denn es

Kein Morgen danach

20

127

E.Gtr. 1

E.Gtr. 2

E.B.

Vox.

Musical notation for guitar and bass parts, measures 127-130. The guitar parts (E.Gtr. 1 and E.Gtr. 2) feature a rhythmic pattern of eighth notes, while the bass part (E.B.) provides a steady accompaniment.

127

gibt kei - nen Mor - gen da - nach. Und

129

E.Gtr. 1

E.Gtr. 2

E.B.

Vox.

Musical notation for guitar and bass parts, measures 129-132. The guitar parts continue with the rhythmic pattern, and the bass part provides accompaniment. The section concludes with a double bar line.

129

e - wig flie - gen die En - gel. _____