

# Der Zwangsneurotiker

Last Wagon

The first system of the musical score consists of four measures. The top staff is a treble clef with a common time signature (C). It contains a continuous eighth-note melody. The second and third staves are grand staves (treble and bass clefs) with common time signatures. They contain rests in the first two measures and chords in the last two measures. The bottom staff is a single treble clef with a common time signature, containing rests in the first two measures and a melodic phrase in the last two measures.

Schon lan - ge Zeit

The second system of the musical score consists of four measures. The top staff is a treble clef with a common time signature (C). It contains a continuous eighth-note melody. The second and third staves are grand staves (treble and bass clefs) with common time signatures. They contain chords in all four measures. The bottom staff is a single treble clef with a common time signature, containing a melodic phrase in all four measures.

be-gin-nen mei - ne Ta - ge Ich wa - che auf

Der Zwangsneurotiker

2

Musical score for measures 2-5. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The vocal line features a melodic line of eighth notes. The piano accompaniment consists of chords in the right hand and rests in the left hand. The bass line consists of rests.

9

Vocal line for measures 2-5. The notes correspond to the lyrics: "die Angst mit mir. Ganz lang - sam".

die Angst mit mir.

Ganz lang - sam

13

Musical score for measures 13-16. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The vocal line features a melodic line of eighth notes. The piano accompaniment consists of chords in the right hand and rests in the left hand. The bass line consists of rests.

13

Vocal line for measures 13-16. The notes correspond to the lyrics: "brei-tet sie sich aus Ich fol - ge ihr".

brei-tet sie sich aus

Ich fol - ge ihr

17

Musical score for measures 17-20, piano accompaniment. It consists of three staves: a treble clef staff with a melodic line of eighth notes, a middle treble clef staff with chords, and a bass clef staff with a simple bass line.

17

Vocal line for measures 17-20. It is a single treble clef staff with lyrics underneath. The lyrics are: "das Spiel be - ginnt. Ein ers - ter Sieg".

21

Musical score for measures 21-24, piano accompaniment. It consists of three staves: a treble clef staff with a melodic line of eighth notes, a middle treble clef staff with chords, and a bass clef staff with a simple bass line.

21

Vocal line for measures 21-24. It is a single treble clef staff with lyrics underneath. The lyrics are: "ein Punkt für mich. Im Spie - gel sieht mich".

Der Zwangsneurotiker

4

25

25

kein Frem - der an.

Heis - ses Was - ser

29

29

ver-brennt - mei - ne Haut

Ganz lang - sam

33

Musical score for measures 33-36. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The vocal line contains a melodic phrase.

33

Vocal line for measures 33-36. The melody is written in treble clef. The lyrics "kom-me ich zu mir." are aligned with the notes.

kom-me ich zu mir.

37

Musical score for measures 37-40. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The vocal line contains a melodic phrase. The time signature changes from 2/4 to 3/4 at measure 37.

37

Vocal line for measures 37-40. The melody is written in treble clef. The time signature changes from 2/4 to 3/4 at measure 37.

Der Zwangsneurotiker

6

41

This system contains measures 41 through 44. It features a grand staff with three staves: two treble clefs and one bass clef. The music is written in a 7/8 time signature. The upper two staves contain complex rhythmic patterns with many beamed notes and rests, while the bass staff contains whole rests.

41

This system contains measures 41 through 44, corresponding to the first system. It consists of a single treble clef staff with whole rests in all four measures.

45

This system contains measures 45 through 48. It features a grand staff with three staves: two treble clefs and one bass clef. The music is written in a 7/8 time signature. The upper two staves contain complex rhythmic patterns with many beamed notes and rests, while the bass staff contains whole rests.

45

This system contains measures 45 through 48, corresponding to the second system. It consists of a single treble clef staff with whole rests in all four measures.

49

Musical score for measures 49-52, piano accompaniment. It consists of three staves: a treble clef staff with a complex, rhythmic melody of eighth and sixteenth notes; a middle treble clef staff with chords and some melodic fragments; and a bass clef staff with whole rests.

49

Musical score for measures 49-52, vocal line. It consists of a single treble clef staff with whole rests for all four measures.

53

Musical score for measures 53-56, piano accompaniment. It consists of three staves: a treble clef staff with a melodic line of eighth notes; a middle treble clef staff with chords and some melodic fragments; and a bass clef staff with whole rests.

53

Musical score for measures 53-56, vocal line. It consists of a single treble clef staff with whole rests for measures 53 and 54, followed by a melodic line of eighth notes in measures 55 and 56.

Nur all - zu kurz

Der Zwangsneurotiker

8

57

57

währt die-se mei - ne Ru - he Das ro - te Was - ser

61

61

auf dem weis - sen Tuch. Der Schmerz ist stumpf





Der Zwangsneurotiker

10

73

Musical score for measures 73-76. It consists of three staves: a vocal line in treble clef with a key signature of one flat and a 3/4 time signature, and two piano accompaniment staves (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and rests in the left hand.

73

Vocal line for measures 73-76. The melody consists of eighth notes in the first two measures, followed by a half note in the third measure, and a quarter note followed by a half note in the fourth measure.

ver-trags - ge - mäß

das sel - be Spiel,

77

Musical score for measures 77-80. It consists of three staves: a vocal line in treble clef with a key signature of one flat and a 3/4 time signature, and two piano accompaniment staves (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and rests in the left hand.

77

Vocal line for measures 77-80. The melody consists of eighth notes in the first two measures, followed by a half note in the third measure, and a quarter note followed by a half note in the fourth measure.

die Waf - fen gleich.

Der Dampf und Dunst

81

Musical score for measures 81-84. It consists of three staves: a vocal line in treble clef with a key signature of one flat and a 3/4 time signature, and two piano accompaniment staves (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and rests in the left hand.

81

Vocal line for measures 81-84. The melody starts with a quarter rest, followed by eighth notes, and ends with a half note.

ver-wisch-en das Bild Doch tief in mir

85

Musical score for measures 85-88. It consists of three staves: a vocal line in treble clef with a key signature of one flat and a 3/4 time signature, and two piano accompaniment staves (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and rests in the left hand.

85

Vocal line for measures 85-88. The melody starts with a quarter rest, followed by eighth notes, and ends with a quarter note.

kann ich mich seh'n. Ich kann mich

Der Zwangsneurotiker

12

89

Musical score for piano accompaniment, measures 89-92. The score is in 2/4 time and consists of three staves: treble, middle, and bass. The melody is in the treble staff, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The accompaniment features chords in the middle and bass staves.

89

Vocal line for measures 89-92. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The lyrics are: seh'n \_\_\_\_\_ wie ich ein klei - nes Stück ge -

93

Musical score for piano accompaniment, measures 93-96. The score is in 2/4 time and consists of three staves: treble, middle, and bass. The melody is in the treble staff, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The accompaniment features chords in the middle and bass staves.

93

Vocal line for measures 93-96. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The lyrics are: winn' \_\_\_\_\_ Ein Schritt nach

96

96

vor, ein Sprung zu - rück.

Wie mich die

100

100

Angst nun ganz um - schließt

sie ist nicht

Der Zwangsneurotiker

14

104

104

fremd, sie kommt aus mir.