

Am Balkon

Last Wagon

Acoustic Guitar 1

Acoustic Guitar 2

Electric Bass

Vocals

This system of music is for the first four measures of the piece. It features four staves: Acoustic Guitar 1, Acoustic Guitar 2, Electric Bass, and Vocals. The Acoustic Guitar 1 staff contains a melodic line with eighth notes and a pickup note. The Acoustic Guitar 2 staff has whole rests. The Electric Bass staff has a bass line with quarter notes. The Vocals staff has whole rests.

Ac.Gtr. 1

Ac.Gtr. 2

E.B.

Vox.

This system of music is for measures 5 through 8. It features four staves: Acoustic Guitar 1, Acoustic Guitar 2, Electric Bass, and Vocals. The Acoustic Guitar 1 staff continues the melodic line from the first system, starting with a measure rest and a '5' above the staff. The Acoustic Guitar 2 staff plays a rhythmic accompaniment of eighth notes in chords. The Electric Bass staff has a bass line with quarter notes. The Vocals staff has whole rests.

Am Balkon

2

Ac.Gtr. 1

Ac.Gtr. 2

E.B.

Vox.

9

3

schließ die au - gen _____ und träum von der welt

13

Ac.Gtr. 1

Ac.Gtr. 2

E.B.

Vox.

13

fühl die wär - me _____ hör die vö-gel sin-gen

Am Balkon

45

Ac.Gtr. 1

Ac.Gtr. 2

E.B.

Vox.

25

setz dich nie - der und lass die see-le schaukeln

29

Ac.Gtr. 1

Ac.Gtr. 2

E.B.

Vox.

29

3

fin - de ru - he be-rauscht von der stadt

33

Ac.Gtr. 1

Ac.Gtr. 2

E.B.

Vox.

bau - ar - bei - ter mach - en sau - ber

37

Ac.Gtr. 1

Ac.Gtr. 2

E.B.

Vox.

die be-sen klin-gen rauh

a - a - a

Am Balkon

6

Ac.Gtr. 1

Ac.Gtr. 2

E.B.

Vox.

a - a - a - a

a - a - a

Ac.Gtr. 1

Ac.Gtr. 2

E.B.

Vox.

a - - a - a - a - a

a - a - a

50

Ac.Gtr. 1

Ac.Gtr. 2

E.B.

Vox.

a - a - a - a a a - a - a - a - a a

54

Ac.Gtr. 1

Ac.Gtr. 2

E.B.

Vox.

a - a - a - a a streck die glie - der

Am Balkon

8

59

Ac.Gtr. 1

Ac.Gtr. 2

E.B.

Vox.

und fühl in dich hin - ein spür die ru - he

63

Ac.Gtr. 1

Ac.Gtr. 2

E.B.

Vox.

die fried-lich dich durch - strömt zwi-schen den flie - sen

67

Ac.Gtr. 1

Ac.Gtr. 2

E.B.

Vox.

wach-sen blu - men

sie-wie-gen sich im

71

Ac.Gtr. 1

Ac.Gtr. 2

E.B.

71

Vox.

wind

a - a - a a - a - a a - a - a - a

Am Balkon

10

Ac.Gtr. 1

Ac.Gtr. 2

E.B.

Musical score for guitar and bass, measures 76-79. The guitar parts (Ac.Gtr. 1 and Ac.Gtr. 2) feature a rhythmic pattern of eighth notes with a 'y' marking above them. The bass part (E.B.) consists of a simple bass line with quarter and eighth notes.

Vox.

76

Vocal line for measures 76-79. The melody starts with a rest in measure 76, followed by a series of eighth notes in measures 77-79. The lyrics are: a - a - a a - a - a a - a - a - a

Ac.Gtr. 1

Ac.Gtr. 2

E.B.

80

Musical score for guitar and bass, measures 80-83. The guitar parts (Ac.Gtr. 1 and Ac.Gtr. 2) continue with the same rhythmic pattern as in the previous system. The bass part (E.B.) continues with the same bass line.

Vox.

80

Vocal line for measures 80-83. The melody starts with a rest in measure 80, followed by a series of eighth notes in measures 81-83. The lyrics are: a - a - a a - a - a a - a - a - a - a - a -

84

Ac.Gtr. 1

Ac.Gtr. 2

E.B.

Vox.

a

a - a - a - a

89

Ac.Gtr. 1

Ac.Gtr. 2

E.B.

Vox.

Am Balkon

12

93

Ac.Gtr. 1

Ac.Gtr. 2

E.B.

Vox.

97

Ac.Gtr. 1

Ac.Gtr. 2

E.B.

Vox.

101

Ac.Gtr. 1

Ac.Gtr. 2

E.B.

Vox.

105

Ac.Gtr. 1

Ac.Gtr. 2

E.B.

Vox.

ver - har - re - still _____ und fühl dich völ - lig frei

Am Balkon

14

109

Ac.Gtr. 1

Ac.Gtr. 2

E.B.

Vox.

ge - dan - ken - schwei - fen

ver - fol - ge sie ge - nau

113

Ac.Gtr. 1

Ac.Gtr. 2

E.B.

Vox.

be - we - gungs - los ____

dein ge - wis - sen ruft ____ dich

117

Ac.Gtr. 1

Ac.Gtr. 2

E.B.

Vox.

die pau - se ist vor bei _____

Detailed description: This is a musical score for a song titled "Am Balkon". The score is arranged for four instruments: Acoustic Guitar 1 (Ac.Gtr. 1), Acoustic Guitar 2 (Ac.Gtr. 2), Electric Bass (E.B.), and Voice (Vox.). The music begins at measure 117. Ac.Gtr. 1 plays a melodic line with eighth and quarter notes. Ac.Gtr. 2 provides a harmonic accompaniment with chords and eighth-note patterns. E.B. plays a bass line with quarter and eighth notes. The Voice part starts with a rest, followed by the lyrics "die pau - se ist vor bei" with a long horizontal line indicating a sustained note. The score is written in standard musical notation with treble clefs for the guitars and voice, and a bass clef for the electric bass.